

## Course Descriptions

### General Education (Required)

All Endicott Students take part in general education courses to ensure a solid foundation for their learning, and provide ongoing support through graduation.

<b>Gen 101</b>	<b>Freshmen Seminar</b>	<b>2 Credits</b>
----------------	-------------------------	------------------

This course serves as a gateway for Endicott students' new lives of inquiry, academic development, and personal growth. Focus is placed on development of academic and personal skills, collaboration, and community interaction. Students acquire skills that will give them a strong start and serve them throughout their time at Endicott.

<b>Gen 102</b>	<b>Independent Guided Study</b>	<b>2 Credits</b>
----------------	---------------------------------	------------------

This intersession course provides students with the opportunity to reflect upon what they have learned in their first semester and synthesize their experiences into an essay. This course focuses on student demonstration of knowledge and skills.

<b>Gen 103</b>	<b>Leadership and Teamwork: High Performance Collaboration</b>	<b>3 Credits</b>
----------------	--	------------------

Students will engage in self-assessments to analyze their leadership style, develop team charters to optimize their groups, and develop a game plan for designing teams for collaboration and high performance.

<b>Gen 104</b>	<b>Introduction to Industry 4.0</b>	<b>3 Credits</b>
----------------	-------------------------------------	------------------

Technologically, the world is changing at what seems to be an ever-accelerating pace. Those who understand cutting edge technologies and how they relate to the changing world will have an advantage over those who do not. This course serves as a foundation for student understanding of the technologies constituting the fourth industrial revolution. Students will learn about the nine pillars of Industry 4.0 and their significance in the professional, political, and personal spheres of the world.

<b>Gen 105</b>	<b>Social Innovation</b>	<b>3 Credits</b>
----------------	--------------------------	------------------

A social innovation is a novel solution to a social problem that is more effective, efficient, sustainable, or just than current solutions. In this courses, students will learn from the numerous examples of social innovations happening all over the world, and develop the concepts, mindset, skills to meet pressing unmet needs and make a social impact by improving peoples' lives.

**Gen 201 Design Thinking 3 Credits**

Design thinking offers a novel way of discovering opportunities and bringing new approaches to life in ways that benefit all stakeholders. Learn how to engage with end users, effectively frame problems, identify potential solutions, and build prototypes to test assumptions and learn what works and doesn't to drive design innovation.

**Gen 202 Career Development 1 2 Credits**

In this course, students will learn the skills they need to present themselves in the best possible professional light. Topics include CV preparation, job searching, interviewing, professional communication, and more. This course prepares students for internship experiences with industry partners.

**Gen 203 Year 2 Capstone 3 Credits**

Students will complete coordinated group projects demonstrating the knowledge and skills acquired in their first two years of study. Students are expected to demonstrate leadership and collaboration, critical thinking, innovation, and global perspectives.

**Gen 401 Career Development 2 2 Credits**

As students near the completion of their studies, they will receive preparation for the professional (or academic) journey they are about to begin. This course covers standards of professional communication and protocol, continuing professional development, long and short term planning, and more.

**Gen 402 Year 4 Capstone 3 Credits**

This collaborative project based course represents the culmination of everything students have worked to achieve in their four years. Students will demonstrate creativity, leadership, innovation, critical thinking, content knowledge, project organization, and more. The result will be a project for students' professional portfolio that will aid them in their next professional endeavor.

## General Education (Liberal Arts Electives)

Liberal arts courses give students a broader range of experience from which to draw in their personal and professional life, ensuring that students are well rounded intellectually and culturally. These courses do not just present abstract material; they also focus on real world applications of theoretical ideas. Students will choose one Gen 105 course and one Gen 204 course.

### **Gen 106A Introduction to Psychology** **2 Credits**

Why do we do the things we do? Is it really possible to control someone's mind? What is the nature of madness? Understanding the way we think and see the world can have great value no matter what direction your studies take you. This course covers the basics of psychological research and knowledge, posing questions about the nature of the human mind that will intrigue and inform students of all disciplines.

### **Gen 106B Introduction to Sociology** **2 Credits**

Most agree that human beings are social animals, but what does that mean? This course looks at the emergent dynamics of social groups and organization. Students will grapple with fundamental societal questions, and learn to use the tools of sociology to understand their own culture as well as others'.

### **Gen 106C Applied Philosophy** **2 Credits**

Philosophy is far more than just abstract ideas and historical names. It provides tools that help us understand our world, our thinking, and our selves. This course covers the foundational concepts of philosophical thought, and provides students with the opportunity to connect these ideas to real world problems and considerations.

### **Gen 106D Understanding Culture through World Literature** **2 Credits**

The stories people tell each other can act as windows to culture, expressing the values and assumptions that people share. In this course, students take a comparative approach to world literatures, posing questions that help them understand what stories express about cultures and, ultimately, how a culture can be understood through its art.

### **Gen 204A Korean History** **3 Credits**

This course follows the tapestry of Korean history from the Choson Dynasty in the 14<sup>th</sup> century to the early 20<sup>th</sup> century. Students will learn the historical foundations of many aspects of Korean culture, and gain a deeper appreciation for Korea's challenges and accomplishments.

**Gen 204B Digital Gaming in Contemporary Society****3 Credits**

With the rise of eSports, educational games, simulation, and virtual reality, games have become a serious force to be considered in the world. This course explores the way games have had a concrete impact on education, commerce, social change, and innovation.

**Gen 204C Culture, Myth, and Storytelling****3 Credits**

For as long as humans have had language, stories have been one of our most powerful ways to communicate, pass on culture, and understand ourselves. This course examines the way stories differ across cultures, and commonalities that have emerged in world mythologies. This is then connected to modern storytelling, through popular media analysis. Students will acquire and apply storytelling skills that can serve them in a wide variety of professional contexts.

**Gen 204D Traditional and Modern Korean Culture****3 Credits**

Incorporating feature films, documentaries, novels, and original sources in translation, this introductory course provides an overview of Korean culture and history with an emphasis on the major changes and continuities in Korea in the modern period (1876 to the present). We will explore particular themes relevant to understanding Korea such as Confucianism, modernization, colonialism, nationalism, industrialization, democratization, gender relations, US-Korea relations, and popular culture in contemporary Korea.

**Gen 204E Women's Studies****3 Credits**

This course will provide a critical and analytical investigation of the feminist movement in print and film media. Examination of popular cultural development of masculinity, femininity, and sexuality through typical representation of gender within print and film media since 1920's as well as today's use of social media where students will analyze the struggles to secure increased representation of women and of feminist perspectives within existing cultural industries. Students will examine how women are represented in popular culture and how they represent themselves. Students will explore critical issues of the second and third wave of the women's movement including: the politics of women's health, violence against women, body image, transnational feminism and sex trafficking.

## Core 7 Competencies

Endicott students are not only knowledgeable about their areas of study, but also skilled in a broad range of professional and academic competencies. The Core 7 courses build the foundations for these skills, which students will continue to develop in their later classes.

<b>C7 101</b>	<b>Cross-Cultural Communication</b>	<b>3 Credits</b>
---------------	-------------------------------------	------------------

A truly global citizen understands that communication across cultural lines is a delicate and nuanced matter, requiring the ability to speak diplomatically and consider other perspectives. For students coming to Korea from another country, cross-cultural communication is an immediate and concrete applied skill that is useful for everyday interactions.

<b>C7 102</b>	<b>Thinking Creatively and Logically</b>	<b>3 Credits</b>
---------------	--	------------------

Where do new ideas come from? Can you look at a group of facts and combine them to reach a new conclusion? Can you look at a large amount of information and find a pattern? This course introduces students to the skills they will use throughout their academic and professional career, and provides them with the tools for thinking that are at the heart of insight and innovation.

<b>C7 103</b>	<b>Ethics and Decision Making</b>	<b>2 Credits</b>
---------------	-----------------------------------	------------------

One of the oldest philosophical questions is how we know right and wrong. This distinction is often presented as easy to make, but in reality there are many competing perspectives on how to lead an ethical life. In this course, basic ethical problems will be posed. Students will learn different ethical standards that have been proposed and their relationship to real world dilemmas.

<b>C7 201</b>	<b>Thinking Critically</b>	<b>3 Credits</b>
---------------	----------------------------	------------------

The world abounds with opinions, information, and misinformation. How can we build our own well-reasoned and accurate assessment of situations both in the world and in our everyday life. Critical thinking goes beyond logic and creativity to challenge the surface meaning that is presented to us every day. Students will analyze and challenge arguments, learning to identify fallacies and avoid employing them. Armed with these tools, students will be hard to deceive or mislead, and be able to build sound and convincing arguments in their own right.

<b>C7 202</b>	<b>Principles of Leadership</b>	<b>3 Credits</b>
---------------	---------------------------------	------------------

This course expands upon the lessons Gen101, taking student leadership and group collaboration to the next level. Students will combine group dynamics with lessons learned in other core principle courses.

**C7 203      Global Perspectives      2 Credits**

It is no longer enough for us to understand the world from the vantage point of one country, one culture, or one way of thinking. Taking a global perspective means being able to take many different perspectives, and to identify the lines along which cultures clash. This course explores issues that unfold at the global level, from business, technology, and political perspectives.

## **Academic Communication English (ACE)**

Because classes at Endicott are all taught in English, it is crucial for students to have solid academic English skills

**ACE 101      Reading and discussion: Topics in Technology and World Affairs      3 Credits**

The purpose of this course is to introduce Endicott College students to a wide range of global issues, methodologies and theories, in order to facilitate further study over the course of the degree. Readings and discussion will focus on important topical areas such as international conflict and security, the global economy and sustainable development, citizenship and social justice, communities and migration, violence and human rights, and environmental protection. Drawing on the regional expertise of Endicott professors, the course will focus on the global consequences of modernity and globalization for the issues of peace, justice and international cooperation in the 21st century.

**ACE 102      Academic Composition      2 Credits**

This course will focus on developing and refining students' ability to write in an academic genre. The course will cover writing process, organization, and content, preparing students to present their ideas in a clear, concise, and convincing manner.

**ACE 103      Public Speaking and Presentation      3 Credits**

Public speaking is a skill that will serve a person well regardless of their career path. Students will practice their presentation skills, learning to project an aura of competence and confidence as they present their ideas in a way that is both convincing and entertaining.

**ACE 104 Korean Language and Culture****1 Credit**

This course, taught largely in English, is meant to give international students a survival foundation in Korean language and culture. This course is not open to students who are fluent in Korean

**ACE 105 Applied English****2 Credit**

In this course, students apply and extend their English skills with guided topical discussion and independent research.

**ACE 106 Multimedia and Presentation****3 Credits**

Visual elements have become an expected part of any presentation, yet all too often presenters sabotage their message with an ill-conceived or poorly prepared slideshow. A powerful visual component can emphasize the speakers' message and leave a lasting impression, while a poorly made one detracts from every other part of the presentation. In this course, students will go beyond templates, learning principles of good multimedia design and use in presentations. The course covers multiple programs and mediums (PowerPoint, Prezi, Video, Audio). Students in this course build upon and refine their skills with public speaking and presentation, learning how to create and employ multimedia at an advanced level for purposes of communication.